

ROYAL OPERA HOUSE

COVENT GARDEN



BALLET SEASON

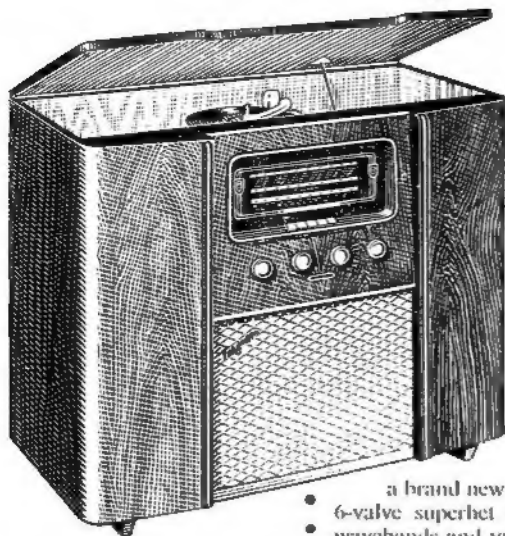
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COVENT GARDEN

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Box Office Manager :

DEREK WILSON

THE
ROYAL OPERA HOUSE
COVENT GARDEN

LIMITED

General Administrator :

DAVID L. WEBSTER

PRESENTS

THE
SADLER'S WELLS BALLET

THE ROYAL OPERA HOUSE, COVENT GARDEN LIMITED, WORKS IN FULL
ASSOCIATION WITH THE ARTS COUNCIL OF GREAT BRITAIN

Ballet Music

The music of the ballet, though an integral part of the whole, is yet equally beautiful when heard away from its normal setting. From the gentle romance of Chopin to the electrifying stridenesies n Stravinsky, memories of all the great ballets can be recalled, in your own home, with brilliant recordings on Decca long playing true high fidelity ffr r records.

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The London

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solo violin: **Campoli**
solo 'cello: **Willem de Mont**
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Ravel
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Complete ballet
L'Orchestre

de la Suisse Romande with
The Motet Choir of Geneva
conducted by
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L'Orchestre
du Conservatoire de Paris
conducted by
Roger Désormière
LM 4501

Chopin
LES SYLPHIDES—Ballet
L'Orchestre
du Conservatoire de Paris
conducted by
Roger Désormière
LM 4511

Dukas
LA PERI—Poème dansé
(Rachmaninov: The Isle of the Dead)
L'Orchestre
du Conservatoire de Paris
conducted by
Ernest Ansermet
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THE SADLER'S WELLS BALLET

Director:

NINETTE DE VALOIS

Associate Director:

FREDERICK ASHTON

Musical Adviser:

ROBERT IRVING

Conductors:

JOHN HOLLINGSWORTH and ROBERT IRVING

The following Artists will be appearing during the Season:

MARGOT FONTEYN

BERYL GREY

NADIA NERINA

ROWENA JACKSON

SVELTANA BERIOSOVA

ELAINE FIFIELD

MICHAEL SOMES

BRIAN SHAW

ALEXANDER GRANT

PHILIP CHATFIELD

DAVID BLAIR

MARY DRAGE

JULIA FARRON

ANYA LINDEN

ROSEMARY LINDSAY

MERIEL EVANS

MARYON LANE

GERD LARSEN

ANNETTE PAGE

BRENDA TAYLOR

VALERIE TAYLOR

BRYAN ASHBRIDGE

GARY BURNE

PETER CLEGG

DESMOND DOYLE

LESLIE EDWARDS

RONALD HYND

RONALD PLAISTED

RAY POWELL

DOUGLAS STEUART

PIRMIN TRECUI

FRANKLIN WHITE

Guest Artists:

JOHN HART

ALEXIS RASSINE

with

THE COVENT GARDEN ORCHESTRA

Leader — CHARLES TAYLOR

JAEGER



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coat in
gorgeous
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*
Tanner

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Friday 7th, September, 1956

*The 211th performance at the Royal Opera House by
the Sadler's Wells Ballet of*

LES SYLPHIDES

Music by Frederic Chopin

orchestrated by Roy Douglas

Choreography by Michel Fokine

Present production revived by Serge Grigoriev and Liubov Tchernicheva

Décor after designs by Alexandre Benois

Nocturne	ANYA LINDEN, RONALD HYND, JULIA FARRON, ROSEMARY LINDSAY, DOROTHEA ZAYMES, STELLA FARRANCE, SHIRLEY GRAHAME, ANGELA WALTON, DEBRA WAYNE, MARGARET MERCIER, VALERIE TAYLOR, JACQUELINE WATCHAM, CATHERINE BOULTON, GEORGINA PARKINSON, ANTOINETTE SIBLEY, CHRISTINE BECKLEY, DOREEN EASTLAKE, ANN HOWARD, JENNIFER GAY, HYLDA ZINKIN, JUDITH SINCLAIR, DOREEN WELLS, MARY DRAGE, MARGARET WING
Valse	ROSEMARY LINDSAY
Mazurka	ANYA LINDEN
Mazurka	RONALD HYND
Prelude	JULIA FARRON
Pas de deux	ANYA LINDEN, RONALD HYND
Finale	ENSEMBLE

Scenery painted by Clement Glock
Scenery built by Ted Waldron
Costumes made by Olivia Crammer

} Covent Garden
Production
Department

INTERVAL

*Warning bells will be sounded five minutes and two minutes
before the rise of the curtain*

*The 4th performance at the Royal Opera House by
the Sadler's Wells Ballet of*

BIRTHDAY OFFERING

"pièce d'occasion" in one scene

*Specially composed by Frederick Ashton
to mark the 25th Anniversary of the Sadler's Wells Ballet*

Music by Alexander Glazounow
Choreography by Frederick Ashton
Costumes by André Levasseur

MARGOT FONTEYN

BERYL GREY NADIA NERINA ROWENA JACKSON

SVETLANA BERIOSOVA ELAINE FIFIELD ANYA LINDEN

MICHAEL SOMES

ALEXANDER GRANT BRIAN SHAW PHILIP CHATFIELD

DAVID BLAIR DESMOND DOYLE BRYAN ASHBRIDGE

Ladies' costumes by Olivia Cranmer
Gentlemen's costumes by Kurt Jennings
Head-dresses by Jean Perceval
Fabrics dyed and painted by Barbara Ternouth and Nancy Chandler
Wigs by Albert Sargood

} Covent
Garden
Production
Department

INTERVAL

*Warning bells will be sounded five minutes and two minutes
before the rise of the curtain*

*The 13th performance at the Royal Opera House by
the Sadler's Wells Ballet of*

THE LADY AND THE FOOL

*(First performed at the New Theatre Oxford, by the Sadler's Wells Theatre
Ballet 25th February, 1954)*

Music by Giuseppe Verdi

arranged by Charles Mackerras

Scenario and Choreography by John Cranko

Scenery and costumes by Richard Beer

Moondog	}	two clowns	{	PHILIP CHATFIELD
Bootface				RAY POWELL
La Capricciosa, a beauty ..				BERYL GREY
Signor Midas, a society host				DAVID BLAIR
The Prince of Arroganza ..				RONALD HYND
An Ambassador of Arroganza				LESLIE EDWARDS
Capitano Adoncino				DESMOND DOYLE
Two Husband Hunters				MARYON LANE, ANGELA WALTON
Footman				.. BASIL THOMPSON
Coachman		..	..	FRANKLIN WHITE

Guests

.. **BRENDA TAYLOR, VALERIE TAYLOR,**
MERIEL EVANS, MARGARET WING, MARY DRAGE,
SHIRLEY GRAHAME, DOROTHEA ZAYMES, ANN HOWARD,
HYLDA ZINKIN, CATHERINE BOULTON, DOUGLAS STEUART,
RONALD PLAISTED, GARY BURNE, CHRISTOPHER NEWTON,
BRYAN ASHBRIDGE, PETER CLEGG, FIRMIN TRECUI,
DEREK RENCHER, ARNOTT MADER, KEITH ROSSON

Prologue: A Street
At the Mansion of Signor Midas

Scenery painted by Clement Glock

Scenery built by Ted Waldron

Costumes made by Olivia Cranmer

Headresses by Jean Perceval

Fabrics dyed and painted by Barbara Ternouth
and Daphne Thomas

Wigs by Albert Sargood

Hats made by Madame Allen

}
Covent
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Conductor: — ROBERT IRVING

Ballet Music on LP

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conducted by GUIDO CANTELLI

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GISELLE — *Adam*

THE ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN

conducted by ROBERT IRVING

DLP1004

COPPELIA — *Delibes*

THE ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN

conducted by ROBERT IRVING

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SYLVIA — *Delibes*

THE PHILHARMONIA ORCHESTRA

conducted by ROBERT IRVING

CLP1058

LES SYLPHIDES — *Chopin arr. Douglas*

THE ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN

conducted by ROBERT IRVING

CARNAVAL — *Schumann*

THE PHILHARMONIA ORCHESTRA

conducted by ROBERT IRVING

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Personal Assistant to the Director	AILNE PHILLIPS
Professor of Dancing and Répétiteur	HARRIS PLUCIS
Solo Pianist	.. ..	..	JEAN GILBERT
Ballet Master	.. ..	..	JOHN HART
Ballet Mistress	.. ..	..	JILL GREGORY
Assistant Ballet Mistress	.. ..	..	ELIZABETH KENNEDY
Accompanists	.. ..	..	HILDA GAUNT and JEAN GILBERT
Orchestra Manager	.. ..	..	MORRIS SMITH
Librarian	.. ..	..	R. TEMPLE SAVAGE
Ballet Company General Manager	HERBERT HUGHES
Stage Manager	MICHAEL MANUEL

STAFF FOR ROYAL OPERA HOUSE

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Production Assistant	DAVID GARRATT
Chief Machinist	HORACE FOX
Chief Electrician	WILLIAM BUNDY
Property Master	.. ..	..	EDWARD BLATCH
Resident House Engineer	.. ..	..	SYDNEY T. CHENEY

The taking of photographs in the Auditorium is strictly prohibited

*Sadler's Wells Ballet Benevolent Fund:
Hon. Sec., The Hon. Eveleigh Leith, 15, Walton Street, S.W.3*

Photographs and Publications. Patrons are notified that photographs of the Sadler's Wells Ballet and publications relating to the Ballet Company and the Covent Garden Opera Company are on sale in the Entrance Foyer, in the Amphitheatre and in the Gallery Bar.

Notice. In response to general request the doors will be closed at the beginning of each performance. Late-comers will not be permitted to go to their seats until the interval.

Refreshments are served before the performance and during the intervals in the main Crush Bar on the Grand Tier level, Illt, Lobby, Amphitheatre, and in the Gallery Bar.

Lost Property. The Management cannot undertake the custody of any property left on these premises and unclaimed for a period of three months.

Ladies are requested to remove their hats.

In accordance with the requirements of the Lord Chamberlain:—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not under any circumstances be permitted to stand or sit in any of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

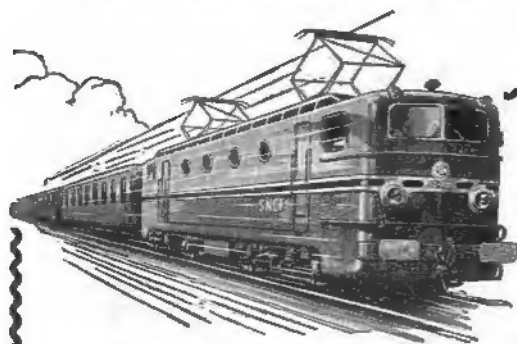
First Aid facilities in this theatre are provided by St. John Ambulance Brigade members who give their services voluntarily.

This theatre is disinfected throughout with Jeyes' Fluid.

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Royal Opera House, Covent Garden

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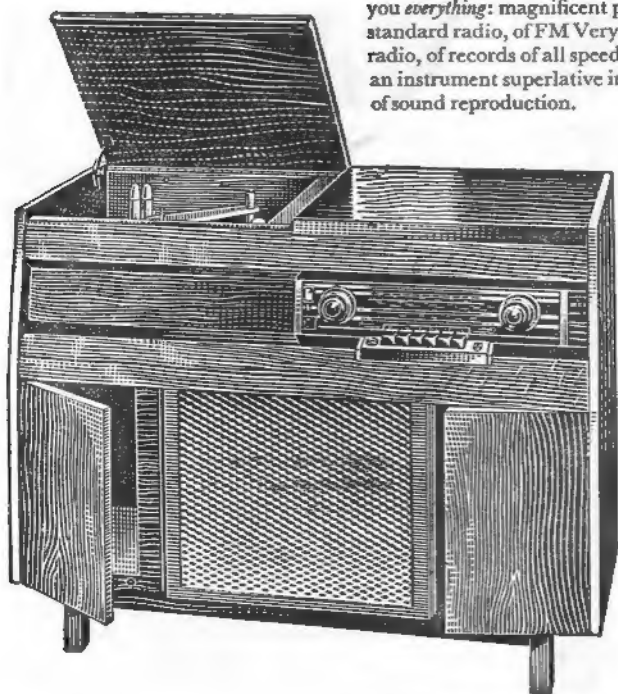
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